



School of Art

The  
University  
of Akron

## **John and Barbara Gillette Study of the Arts Abroad Scholarship 2018**

### **Paris and the FIAC Contemporary Art Fair**

The *John and Barbara Gillette Study of the Arts Abroad and Academic Scholarship Fund* for The University of Akron's Mary Schiller Myers School of Art was established in 2013 by John and Barbara Gillette to provide students with the opportunity to explore the borderless and timeless language of the arts, and to provide the gift of education for art majors. The *John and Barbara Gillette Study of the Arts Abroad Scholarship* offers invaluable lessons in life and art for junior and senior-level students who have declared art as their primary major. For the students who are selected to participate in the program, it is a high honor and responsibility. Held in even-numbered years starting in 2014, the *Gillette Study of the Arts Abroad Scholarship* program will provide full support for overseas travel and study in contemporary art forms, art culture and art history.

In October 2018, Profs. Kate Budd and Elisha Dumser will lead a group to Paris, France for an immersive 10-day exploration of one of the most important cities in the history of art and architecture. In Paris, students will have the opportunity to see some of the world's leading museum collections, explore architecture of unparalleled significance, as well as experience the charged atmosphere and visual diversity of the annual FIAC Contemporary Art Fair, a major contemporary art exhibition featuring work from over 190 art and design galleries. Featured in the trip are visits to the Louvre, Musée d'Orsay, Jeu de Paume, Centre Pompidou, Notre Dame, Saint-Chappelle, Versailles and FIAC. The schedule also includes several optional group trips (e.g., Reims Cathedral, Villa Savoye, Palais de Tokyo, Musée d'Art Moderne, Gagosian Galerie) as well as time to explore the city independently.

The *Gillette Study of the Arts Abroad Scholarship* is one of the most prestigious and valuable awards offered through the Myers School of Art. The application process is highly selective, and only seven to ten scholarships are awarded. All art majors who meet the eligibility requirements are welcome to apply; a faculty nomination is not necessary to earn this scholarship. Your application materials are of critical importance: you are strongly encouraged to put your best work forward in order to be competitive for this scholarship.

## ELIGIBILITY

Eligible for the *Gillette Study of the Arts Abroad Scholarship* are undergraduate students who:

- have a cumulative grade point average of at least 3.000;
- have at least a 3.500 grade point average in their Major (all 7100: Art classes);
- will be a Junior or Senior at the time of travel (autumn 2018);
- have a declared art as their primary major; and
- are in good standing with the Office of Student Conduct and Community Standards.

Ineligible for the *Gillette Study of the Arts Abroad Scholarship* are:

- seniors graduating in Fall 2018;
- students who submit incomplete or late applications.

Preference will be given to applicants who have not yet been awarded a fully-funded international travel scholarship.

## APPLICATION REQUIREMENTS

Each copy of your application must include the following:

- (1) Cover sheet
- (2) Work Sample
- (3) Letter of Interest
- (4) Resume
- (5) Academic Transcript

**Application materials should be submitted to the Manager of Student Affairs by Tuesday, March 2, 2018 at 12:00noon. You must submit 6 SEPARATE, IDENTICAL, COMPLETE PACKETS. Each set of application materials must be in its own 9x12 envelope labeled with your name.** Do not submit materials in a binder or portfolio. Students should consult with the Manager of Student Affairs if documentation of their work cannot readily be submitted in print form.

### **(1) Cover Sheet**

The requisite cover sheet must be completely and accurately filled out and signed; reformatted versions of the cover sheet are not acceptable. If you need assistance determining your GPA or earned credit hours on MyAkron, please consult the Manager of Student Affairs. The cover sheet can be found on page 6 of these guidelines.

### **(2) Work Sample**

- **Studio and Graphic Design Majors:** Submit good quality documentation of 3-6 exemplary works labeled with title, date, dimensions, and materials (minimum of 3 for 3-D artists and 6 for 2-D artists) plus an artist's statement, if appropriate for your concentration. Students should not submit actual artwork, and must independently select which works to include. If the work was created for a class assignment, note that in the caption.
- **Art History Majors:** Submit one paper that represents outstanding scholarship and writing.
- **Art Education Majors:** Submit a sample of curriculum development such as a full lesson plan with studio samples, electronic portfolios, or an advanced research project.

### **(3) Letter of Interest**

The letter of interest should be a clear and concise document, at least three pages in length (750 words). The standard format will be: 12-point, Times New Roman font, double-spaced. Research the destination(s) of the Gillette Study of the Arts Abroad Program, and in your letter, address the following questions as thoroughly as possible:

1. How will the museums, sites, and experiences at the destination(s) be influential in your growth and development as an artist, designer, scholar, or educator?
2. Indicate specifically how the culture, artistic heritage, and/or history of the destination(s) will be inspirational to your work.
3. How will the contemporary art on exhibit shape your work as an artist, designer, scholar or educator?

### **(4) Resume**

The resume must include your full name, student ID #, UA email address, phone number, address, education history, and work history (if applicable). Detailed, comprehensive resumes assist the committee in evaluating your application; many students, especially those in Graphic Design, find that their professional resume needs significant additional information and narrative detail. Be certain to highlight the following aspects:

1. *Professional Growth and Accomplishments.* Highlight the public presentation of your work in venues such as: solo and group exhibitions including those sponsored by the Myers School of Art such as the Juried Student Show, the Student Art League show, the Myers School of Art Studio Scholarship show, GAR UA/KSU exhibition, participation in conferences and research symposia, and any presentation at outside galleries or museums (i.e., AAM or CMA). Demonstrate your professional growth through: awards and honors received; educational travel; work history; internships; membership in professional organizations, such as Spaces Gallery or MOCA.
2. *Service to the School and Community:* Document your commitment to the Myers School of Art and the arts community in NE Ohio. This can include gratis art/design projects; internships; organizing lectures, films and/or art walks; UA student organization membership/leadership roles; mentorship of fellow students; volunteering for Myers School of Art recruitment events.

### **(5) Unofficial Academic Transcript**

This can be obtained through the Student Center in MyAkron, and must include coursework from the current semester (Spring 2018).

### **The Scholarships and Grants Committee as of Spring 2018 consists of:**

Elisha Dumser, Ph.D., Chair, Assistant Professor, Art History  
Del Ray Loven, MFA, Professor, Painting  
Melissa Stallard, MFA, Associate Professor, Photography  
David Szalay, MFA, Associate Professor, Graphic Design  
Katie Timperio, MA Ed, Manager of Student Affairs (non-voting)  
Laura Vinnedge, MFA, Associate Professor, Painting and Sculpture  
Hui-Chu Ying, MFA, Professor, Printmaking

### **Notification of the Award**

Recipients of the *Gillette Study of the Arts Abroad Scholarship* will be notified by email of the award, and will be honored during the Myers School of Art Awards Ceremony. The Spring 2018 Awards Ceremony is scheduled for Tuesday, May 1, 2018 at 12noon.

### **Expectations of Scholarship Recipients**

**The *Gillette Study of the Arts Abroad Scholarship* is an honor and a responsibility.** The applicants selected as recipients of this scholarship agree to the following commitments:

- Appropriate conduct throughout the process of application, preparation, travel, and post-travel. See the Student Code of Conduct for standards; those in violation may be sent home at their own expense, and will be referred to the Office of Student Conduct and Community Standards.
- Participation in pre- and post-travel meetings with faculty organizers. The time commitment is *extensive*, and all participants must commit to work collaboratively and individually through Spring 2019.
- Active participation in trip documentation and presentation to the school and donors, including the development and presentation of a public exhibition, lecture, book, website, video and/or other PR materials.
- Craft a thank you letter to the donors, John and Barbara Gillette. The Gillette's generous gift has made this and future *Gillette Study of the Arts Abroad Scholarship* trips possible, so it is crucial that we present the Myers School of Art in the best possible light. Your thank-you letter must be a thoughtful, personal expression of your gratitude and what you hope to gain from the travel experience. Your thank-you letter must be emailed or given to Dr. Elisha Dumser within two weeks of receiving your scholarship notification. All letters will be reviewed for content and tone before being forwarded to the donors.
- Recipients of all scholarships and grants administered by the Myers School of Art are expected to give back to the school by participating in school-sponsored events. Events can include high school visits, Portfolio Review Days, speaking to an Arts Orientation class about your award, and other events where a student's voice and perspective are valued. Your participation will be coordinated by the Manager of Student Affairs, and by accepting this scholarship you agree to serve in at least three such events over the next two semesters.

### **Questions?**

Any questions about the *Gillette Study of the Arts Abroad Scholarship* guidelines or application process should be directed to the Chair of the Scholarships and Grants Committee, Dr. Elisha Dumser ([edumser@uakron.edu](mailto:edumser@uakron.edu)).

Questions concerning the travel experience should be directed to Prof. Kate Budd ([kbudd@uakron.edu](mailto:kbudd@uakron.edu)) and Dr. Elisha Dumser ([edumser@uakron.edu](mailto:edumser@uakron.edu)), faculty leaders of the 2018 *Gillette Study of the Arts Abroad Program*.

## Gillette Scholarship Rubric

**Purpose:** This rubric is intended as a tool to facilitate discussion among committee members during the review of applications. Not all criteria are of equal value, but all will be considered to some degree during the application review process. The numerical component of this rubric should not be over valued in the application review process.

Student Name: \_\_\_\_\_

Evaluator: \_\_\_\_\_

### Step one: Determine Eligibility

Fulfills academic criteria? Yes / No

Application is complete? Yes / No

### Step two: Evaluate Merit

Criteria	Score (1-5, high to low)	Notes
<i>Work Sample</i>		
Quality of work		
<i>Letter of Intent</i>		
Potential impact of Parisian museums and sites on their work		
Research into FIAC		
Potential impact of travel experience on their work		
<i>Resume</i>		
Professional Growth		
Service		
<i>Overall</i>		
Quality of presentation: clarity of images / writing		

**Gillette Study of the Arts Abroad Scholarship**  
**COVER SHEET**  
**Spring 2018**

**Instructions:** Please complete this form by typing the required information or checking the boxes, and include a printed copy in each application packet.

STUDENT NAME:

STUDENT ID#:

HOME MAILING ADDRESS:

MOBILE PHONE NUMBER:

UA EMAIL ADDRESS:

MAJOR:

MINOR (if any):

Status as determined by earned credit hours: ☐ Senior ☐ Junior

Cumulative GPA (all UA courses):

Myers School of Art GPA (all 7100 courses):

Total *earned* credits in the Myers School of Art (7100 courses through FA 17):

Number of 7100 credits in current semester (SP 18):

Have you previously received an award or grant through the Myers School of Art: ☐ Yes ☐ No

If yes, please list all grants, dates awarded, and their status (complete or in-progress):

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Authorization for the Release of Information:** By signing this form, you grant the Myers School of Art permission to consult with offices and units on campus as needed to administer this scholarship, including the Office of Student Conduct and Community Standards and the Office of Student Financial Aid.